

1998

Notes on Contributors, Index

Anna Rutherford

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Recommended Citation

Rutherford, Anna, Notes on Contributors, Index, *Kunapipi*, 20(1), 1998.

Available at: <https://ro.uow.edu.au/kunapipi/vol20/iss1/30>

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Abstract

NOTES ON CONTRIBUTORS, Index

NOTES ON CONTRIBUTORS

JOHN AGARD'S many collections of poems include *Mangoes and Bullets*. He is the recipient of the Casa de las Americas Prize for Literature, and is currently Writer-in-Residence at the BBC.

JAMES BERRY Jamaican black British poet awarded OBE in 1994. See Stewart Brown's article for publications.

ANNE BOLT, who died in 1996 at the age of 84, was a travel photographer and writer and also a leading member of the National Union of Journalists and campaigner on copyright. The Anne Bolt Memorial Award, for photojournalists under 25, has been set up in her memory, with the first award to be made in July.

VÉRONIQUE BRAGARD, from Belgium, was a research student at Warwick and is presently doing a Ph.D dissertation on women's writing at the University of Louvain.

YVONNE BREWSTER is the leading Caribbean theatre director in Britain. Her company, *Talawa*, has received critical praise throughout Europe.

STEWART BROWN is a poet and critic, and Senior Lecturer at the University of Birmingham. He has published many critical studies of Caribbean writers, including works on Derek Walcott and Kamau Brathwaite.

DAVID DABYDEEN'S latest novel, *The Counting House*, has been shortlisted for the International Impac Dublin Prize, the world's richest prize for fiction. He teaches at the University of Warwick. His first published work *Slave Song*, which won the Commonwealth Poetry Prize in 1984, was the first collection written in creole to win this award.

FRED D'AGUIAR'S latest novel is *Feeding the Ghosts*. His new collection of poetry, *Bill of Rights* (1998) deals with the Jonestown mass-suicide in Guyana. His novel, *The Longest Memory*, received the Whitbread Award for a first novel.

FERDINAND DENNIS'S novels include *The Last Blues Dance* and *Duppy Conqueror*. He is co-editing with Naseem Khan a book on the *Windrush* generation, entitled *Voices of the Crossing*.

JOHN FIGUEROA The first native West Indian to be appointed to the post of Professor of the West Indies. His collections include *Blue Horizons*, *African and Caribbean Writing in English*, *Caribbean Voices* and most recently *The Chase: A Collection of Poems, 1941-1989* (Peepal Tree).

JOHN GILMORE, formerly editor of *Caribbean Week* is Lecturer in Caribbean Studies at the University of Warwick. He is currently preparing for publication a scholarly edition of James Grainger's poetry.

BERYL GILROY has published several novels to critical acclaim including *Frangipani House* and *Stedman and Joanna*. She was, until recently, a Research Fellow at the Institute of Education, London University.

WILSON HARRIS' first published novel was *Palace of the Peacock* (1960). Since then he has published over twenty other novels and has established a reputation as one of the century's great writers. A collection of his essays is being published by Routledge in 1999.

AMRYL JOHNSON a graduate of Kent University, has published three collections of poetry including *Gorgons* and *Long Road to Nowhere*.

DAVID JOHNSON taught in many secondary schools in Britain before commencing Ph.D studies on Caribbean Drama at the University of Warwick.

LINTON KWESI JOHNSON has been publishing poetry since the 1970's. A selected edition of his work was published by Bloodaxe in 1993.

GEORGE LAMMING'S *In the Castle of my Skin* (1953) established him as a major Caribbean literary figure. This first novel was followed by five others as well as many published essays and interviews, most notably *The Pleasures of Exile* (1960).

SARAH LAWSON-WELSH did her Ph.D on language in Caribbean Literature at the University of Warwick. She presently teaches at Nene College in Northampton.

E.A. MARKHAM was born in Monserrat in 1939. He is a poet and short-story writer, and currently Professor of Creative Writing at Sheffield Hallam University.

PAULINE MELVILLE'S collection of short-stories, *Shape Shifter* won the Guardian Fiction Prize. Her first novel, *The Ventriloquist's Tale*, (1997) received the Whitbread Award for a first novel.

PHILIP NANTON from St. Vincents is an Associate Fellow at the Centre for Caribbean Studies at the University of Warwick. He is presently writing a book-length study on Henry Swanzy and the BBC.

SUSHEILA NASTA literary representative for the late Sam Selvon, editor of *Wasafiri* and teaches at the University of Queen Mary and Westfield. Forthcoming publication is *Home Truths: Immigrant Fictions in Britain*.

GRACE NICHOLS won the Commonwealth Poetry Prize for her collection *I is a Long-remembered Woman*, which was followed by *The Fat Black Woman's Poems and Thoughts of a Lazy Woman*. She writes for children and has edited popular anthologies; her most recent collection is *SUNRIS* (Virago) which won the 1996 Guyana Poetry Prize.

DEO PERSAUD from Guyana was recently exhibited at the Photofusion Gallery in London.

JAMES PROCTER is a PhD student at the University of Leeds. His research focuses on the relationship between migrant poetics and cultural politics in black Britain, 1948-1998. He is currently editing an interdisciplinary anthology for Manchester University Press, *Writing Black Britain, 1948-1998*.

JAN LO SHINEBOURNE'S two novels, both set in Guyana, are *Timepiece* and *The Last English Plantation*. She has held creative writing Fellowships in a range of British and American universities.

AUBREY WILLIAMS born in Guyana he was a founder member of the Caribbean Arts Movement (CAM). A monograph on Aubrey Williams is to be published by inIVA (1998) to coincide with the major exhibition of his work at the Whitechapel Gallery, 12 June to 16 August 1998.

CHARLOTTE WILLIAMS is Lecturer in the Centre for Applied and Community Studies at the University of Bangor. She has published memoirs of her Guyanese roots in the Welsh journal *Planet*.

VAL WILMER writer and photographer, living in London and specializing in the documenting of Black Music and history, she is author of *The Face of Black Music* (New York: Da Capo).

KUNAPIPI

FICTION

David Dabydeen, Ferdinand Dennis, John Gilmore, Beryl Gilroy
E.A. Markham, Philip Nanton, Jan Lo Shinebourne
Charlotte Williams

POETRY

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Amryl Johnson, Linton Kwesi Johnson, Pauline Melville
Grace Nichols

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Stewart Brown, 'James Berry – Celebration Songs'; Sarah Lawson
Welsh, 'Critical Myopia and Black British Literature:
Reassessing the Literary Contribution of the Post-Windrush
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Shaping or Reflecting? An Assessment of Henry Swanzy's
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Yvonne Brewster

PHOTOGRAPHY

Deo Persaud

COVER

Aubrey Williams, 'Harpy Eagle', 1979. From the 'Bird Series'



DANGAROO PRESS

ISSN 0106-5734



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